

Graduate Classes, Spring 2014

In addition to the classes listed below, most departments offer independent study options including classes in directed readings and individual research. See course catalog for details.

ANTHROPOLOGY

ANTH 775/ WGSS701/ Soc780: Seminar Cultural Anthropology: Gendered Modernity and Development in East Asia

This course examines the traditional and changing conceptions/relations of gender in East Asia in the context of post-WWII socio-economic transformations. With a comparative focus of Japan, China, Korea, as well as Hong Kong, we will explore the sources, character and the implications of the changing dynamics of sex/gender power relations in the post-war period, and the diverse ways women and men are responding to and negotiating these transformations both at the context of forces generated by state-led developmental policies, political changes, consumer capitalism, and increasing pace of globalization in these countries, and examine how alterations in gender dynamics are closely linked to what is occurring in the spheres of the family, sexuality, employment, relation, morality, and popular culture/media.

Chong, Kelly Haesung &

Takeyama, Akiko 69227 R 01:00 -03:50 PM

CHINESE

CHIN 508: Advanced Modern Chinese II

McMahon, Keith 51530 MWF 11:00 – 11:50 AM

Class 51530 requires attendance in the following drill session.

Liu, Jie 51531 TR 11:00 – 12:15 PM

CHIN 544: Readings in Classical Chinese – Historical Texts

Classical Chinese is the language of the most famous works of Chinese philosophy and most Chinese literature before the twentieth century. The course introduces readings from a specific philosophical school or literary genre, for example: Confucian Philosophical Texts, Daoist Philosophical Texts, Poetry, Ming/Qing fiction, etc.

Williams, Crispin 60806 MWF 9:00 – 9:50 AM

CHIN 564: Modern Chinese Texts II

Xiao, Hui F 59877 MW 11:00 – 12:15 PM

CHIN 598: Chinese Readings in Contemporary Chinese Society

Students will read selections from materials on a given topic or topics.

Pan, Yue 61091

CHIN 801: Directed Readings & Research in Chinese

Advanced language training for the study of Chinese sources in the humanities or social science field of the student.

Li, Yan	60298
McMahon, Keith	51532
Williams, Crispin	57554

COMMUNICATION STUDIES

COMS 557: East Asian Communications

Explores the major communication theories and research in the East Asian cultural contexts by focusing on the Chinese, Japanese, and Korean cultures. Examines, from a broader perspective, certain cultural values (e.g. harmony, hierarchy, conservatism, and modernism) upheld in East Asian cultures and their influences on people's communicative behaviors in an age of globalization. Students explore issues of history, identity, verbal and non-verbal symbols, stereotypes, prejudice, values and thought patterning systems in the East Asian cultural context from a communicative perspective.

Zhang, Yan Bing	62602	TR 1:00 – 2:15 PM
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EAST ASIAN LANGUAGES AND CULTURES

EALC 530: Chinese Literature & Culture: Premodern Times

An examination of Chinese literature and culture from earliest times to the modern period.

McMahon, Keith	66837	MW 3:00 – 4:15 PM
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EALC 541: Asian Film

Seminar on various national film cultures of East and Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the impact of key cultural, economic, and political issues on each film industry.

Baskett, Michael	66838	W 6:30 – 10:00 PM
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EALC 562: Post-Colonial Korea

This course examines the history, society, and culture of South Korea from the time of its liberation from Japan in 1945 to the present in its East Asian and global context. The course uses a multi-disciplinary approach, including history, anthropology, literature, and film.

Yun, Kyoim	66840	TR 11:00 – 12:15 PM
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EALC 563: Cultural History of Korea

This course examines the cultural history of Korea in periods prior to the 19th Century. Special attention is given to varying constructions of cultural value, heritage, and identity, together with the historically specific factors that engendered them.

	64844	TR 9:30 – 10:45 AM
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EALC 570: The Structures of Japanese

A detailed study of the phonological and grammatical structure of Japanese and the use of the language in social/cultural contexts. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it.

Minai, Utako 62863 TR 11:00 – 12:15 PM

EALC 585: Reform in Contemporary China

Examines the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to the present. Includes a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course includes an analysis of the events of the 1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession.

Chen, Dan 69163 MW 12:30-1:45 PM

EALC 589: Japan Since 1945

This course provides an overview of Japanese history from the end of World War II to the present day. Among the topics covered will be the Allied Occupation, postwar politics and social change, the economic "miracle," popular culture, women and the family, crime and punishment, the educational system, and Japan's place in the world.

Uchiyama, Benjamin 66842 MW 11:00 – 12:15 PM

EALC 590: Topics in East Asian Language & Culture

Specific topical courses will be offered every year covering a number of disciplines.

Chinese Cinema

This course examines the recent development of Chinese-language cinema of mainland China, Hong Kong, Taiwan and diaspora. Students are expected to learn how to analyze representative Chinese films and engage with scholarly writings about Chinese cinema. A series of important questions will be discussed in class: What are the formalistic and industrial innovations of Chinese cinema? How do we view the cinematic representations of Chinese society? How is Chinese cinema related to Hollywood and other national cinemas in an age of globalization?

Xiao, Hui F 63982 T 2:30 – 5:00 PM

Minorities in Japan

This course offers a sociological and historical exploration of Japan's minorities: the Ainu, Okinawans, Burakumin, and *Zainichi* Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We will shed light on Japan's minorities, their historical experiences, current struggles, and future challenges.

Mizumura, Ayako 67086 MW 3:00 – 4:15 PM

Medieval Japan

Rath, Eric 66845 TR 1:00 – 2:15 PM

EALC 747: East Asian History and Culture Teachers

An advanced survey of the history, culture, and contemporary affairs of China, Japan and Korea, specifically designed for K-12 educators who wish to incorporate East Asian topics into their

CENTER FOR EAST ASIAN STUDIES

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classroom teaching. Pedagogical methods and resources for the study of East Asia will be emphasized. Topics covered will address relevant benchmarks in the state curricular standards in social studies, themes from the Advanced Placement world history examination, and the national standards in world history.

Hope, Nancy Francesca &

Greene, J. Megan

64937

APPT ONLNE

EALC 801: Directed Readings

Designed to meet the needs of advanced students whose study in East Asian studies cannot be met with regular courses.

Childs, Maggie 51799

Gerbert, Elaine 51800

McMahon, Keith 51801

Rath, Eric 56151

Williams, Crispin 57501

Xiao, Hui F. 64654

EALC 841: Asian Film

Seminar on various national film cultures of East and Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the impact of key cultural, economic and political issues on each film industry.

Baskett, Michael

66850

W 6:30 – 10:00 PM

EALC 899: Thesis

An inquiry into the source material upon a specific subject.

Chi, Tailan 61071

Childs, Maggie 51802

Gerbert, Elaine 51803

Greene, J. Megan 56913

Kennedy, John James 63460

McMahon, Keith 51804

Mitsugi, Sanako 69270

Stevenson, Daniel B. 58400

Williams, Crispin 62210

Xiao, Hui F. 62163

Yun, Kyoim 60040

FILM AND MEDIA STUDIES

FMS 541: Asian Film

Seminar on various national film cultures of East and Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the impact of key cultural, economic, and political issues on each film industry.

Baskett, Michael

66403

W 6:30 – 10:00 PM

FMS 841: Asian Film

HA 982: Seminar in Later Chinese Art: City of Beijing

A concentrated study of artists, monuments or movements in Later Chinese art. Different topics are offered in different semesters.

Haufler, Marsha Smith 66564 T 02:30 -05:00 PM

HISTORY

HIST 589: Japan Since 1945

This course provides an overview of Japanese history from the end of World War II to the present day. Among the topics covered will be the Allied Occupation, postwar politics and social change, the economic "miracle," popular culture, women and the family, crime and punishment, the educational system, and Japan's place in the world.

Uchiyama, Benjamin 66159 MW 11:00 – 12:15 PM

HIST 590: Cultural History of Korea

This course examines the cultural history of Korea in periods prior to the 19th Century. Special attention is given to varying constructions of cultural value, heritage, and identity, together with the historically specific factors that engendered them.

64843 TR 9:30 – 10:45 AM

HIST 605: Medieval Japan

Course examines the history of Japan from the end of the ancient period (c. 1200 AD) through the medieval era (approximately 1573). Issues covered include the formation and destruction of the Kamakura and Muromachi warrior governments, medieval religious life and culture.

Rath, Eric 66160 TR 1:00 – 2:15 PM

HIST 747: East Asian History and Cultural Teachers

An advanced survey of the history, culture, and contemporary affairs of China, Japan and Korea, specifically designed for K-12 educators who wish to incorporate East Asian topics into their classroom teaching. Pedagogical methods and resources for the study of East Asia will be emphasized. Topics covered will address relevant benchmarks in the state curricular standards in social studies, themes from the Advanced Placement world history examination, and the national standards in world history.

Hope, Nancy Francesca &
Greene, J. Megan 64936 APPT ONLNE

INTERNATIONAL BUSINESS

IBUS 720: Business in China

The course analyzes the unique aspects of the Chinese business environment and the major managerial issues that are likely to confront firms conducting business in the country. The first part of the course reviews the country's geography, history and culture, and examines its contemporary political process, economic structure, financial system, and legal and social institutions. The second part of the course examines important strategic and operational issues

POLS 668: Reform in Contemporary China

Examines the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to the present. Includes a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course includes an analysis of the events of the 1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession.

Chen, Dan

69162

MW 12:30 – 1:45 PM