

Center for East Asian Studies
Last Updated: 4/15/2016

East Asia Area Studies Courses, Fall 2016

Course listings are subject to change. We will try to keep these lists up to date as new information becomes available, but for the official course listings visit <http://classes.ku.edu>

ANTH 293

Anthropology - Myth, Legend & Folk Beliefs E Asia (3 / AE42 / H / NW / W) Fall 2016

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. (Same as EALC 130, REL 130.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	McMahon, Keith	3	20101 (Save)	45
Notes	MW 03:00 -04:15 PM WES 4041 - LAWRENCE			

CEAS 704

Center for East Asian Studies - Contemporary East Asia (3) Fall 2016

This graduate seminar explores rapidly changing societies in contemporary East Asia, particularly China, Japan, and Korea. The course provides a critical overview of East Asia and its diversity and complexity using cross-cultural perspectives and interdisciplinary social science approaches, and situates East Asian societies in the context of globalization. (Same as EALC 704.)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Mizumura, Ayako	3	22757 (Save)	12
Notes	R 03:00 -06:00 PM WES 1046 - LAWRENCE			

EALC 105

East Asian Languages&Cultures - Living Religions of the East (3 / AE42 / GE3H / H / HR / NW / W) Fall 2016

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as REL 106.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HR Philosophy & Religion PC (HR) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lindsey, William	3	25729 (Save)	55

[Notes](#) MWF 10:00 -10:50 AM [SMI 100](#) - LAWRENCE

EALC 130

East Asian Languages&Cultures - Myth,Legend&Flk Beliefs E Asia (3 / AE42 / H / NW / W) Fall 2016

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. (Same as ANTH 293, REL 130.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	McMahon, Keith	3	20194 (Save)	45

[Notes](#) MW 03:00 -04:15 PM [WES 4041](#) - LAWRENCE

EALC 142

East Asian Languages&Cultures - Ethics in Chinese Philosophy (3 / H) Fall 2016

How can ethical codes help us lead a better life? What principles of government will ensure an ordered and harmonious society? What responsibilities do we have to others and to the natural world? Thinkers in early China asked these questions and came to a variety of different conclusions, ranging from a goal of spontaneous harmony, to a rigid law-and-order ethic. Their ideas are still relevant today and in this course we will both survey these different ethical perspectives and also apply them to contemporary social, political, and environmental issues.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Williams, Crispin	3	25874 (Save)	40

[Notes](#) TR 09:30 -10:45 AM [WES 4041](#) - LAWRENCE

EALC 316

East Asian Languages&Cultures - Modern Japanese Film&Fiction (3 / AE42 / H / W) Fall 2016

A survey of major works of fiction and film in modern Japan. Topics include the social and spiritual challenges of modernization, urbanization, and the issues of race and national identity. Works by Akutagawa, Kawabata, Kurosawa, Ogai, Ozu, Soseki and Tanizaki and others are covered. Lectures, discussion, readings, and films in English. Knowledge of Japanese language is not required. This course is offered at the 300 and the 700 levels, with additional assignments at the 700 level. Not open to students who have completed EALC 716.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Gerbert, Elaine	3	25845 (Save)	25

[Notes](#) R 05:30 -08:00 PM [WES 4041](#) - LAWRENCE

EALC 318

East Asian Languages&Cultures - Modern Chinese Fiction & Film (2-3 / AE42 / H / W) Fall 2016

A general survey of important Chinese fiction and film of the 20th century. Lectures, readings, and discussions in English. Knowledge of Chinese is not required. Not open to students with credit in EALC 518. This course is taught at the 300 and 500 levels with additional assignments at the 500-level.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Xiao, Hui	3	25668 (Save)	25

[Notes](#) MW 12:30 -01:45 PM [WES 4041](#) - LAWRENCE

EALC 331

East Asian Languages&Cultures - Studies in: (1-3 / H / W) Fall 2016

Topics in the Chinese and Japanese cultures.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Advanced Tibetan I Lhunpo, Champa	1-3	22821 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
LEC	Topic: The Tale of Genji Childs, Maggie	1.5	26526 (Save)	18

[Notes](#) T 02:30 -03:45 PM [WES 4019](#) - LAWRENCE

LEC Topic: Modern Korean Art and Culture [Lee, Jungsil](#) 3 22750 [\(Save\)](#) 5

[Notes](#) APPT ONLNE KULC - LAWRENCE **OCT-24/DEC-16**

EALC 333

East Asian Languages&Cultures - Asian Literature in Trans, Hn: (3 / Honors / H / NW / W) Fall 2016

Introduction to Asian culture and society through close reading and analysis of important works of Asian literature. Themes and issues to be focused upon will vary (e.g., traditional or modern literature of China, Japan, or Korea, and special topics of interest). Lecture and discussion format. Knowledge of Asian languages is not required. Open only to students in the University Honors Program or by permission of instructor. Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W) , Honors

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Fiction & Film in Modern Japan Gerbert, Elaine	3	25854 (Save)	25

[Notes](#) R 05:30 -08:00 PM [WES 4041](#) - LAWRENCE

EALC 431

East Asian Languages&Cultures - Studies in: (1-3 / H / W) Fall 2016

Topics in the Chinese and Japanese traditions. Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: The Samurai Rath, Eric	1-3	22210 (Save)	60

[Notes](#) APPT ONLNE KULC - LAWRENCE **AUG-22/OCT-14**

EALC 498

East Asian Languages&Cultures - Dir Readng in East Asn Lng&Clt (1-4 / AE61 / H / W) Fall 2016

Readings in English on an East Asian subject, selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: ECIV 104 or ECIV 304 and consent of instructor. Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Childs, Maggie	1-4	20595 (Save)	5

[Notes](#) APPT KULC APPT - LAWRENCE

Inst Req

IND [Gerbert, Elaine](#)

1-4

11373 [\(Save\)](#)

5

[Notes](#) APPT KULC APPT - LAWRENCE

Inst Req

EALC 499

East Asian Languages&Cultures - Honors Thesis (3 / Honors / AE61 / H / W) Fall 2016

Required of all students working for a degree with honors. May be repeated for a total of nine semester hours. Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W) , Honors

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Childs, Maggie	3	16167 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Gerbert, Elaine	3	16299 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Kennedy, John	3	16488 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	McMahon, Keith	3	25305 (Save)	5
Notes	APPT KULC APPT - LAWRENCE			

EALC 518

East Asian Languages&Cultures - Modern Chinese Fiction & Film (3 / AE42 / H) Fall 2016

A general survey of important Chinese fiction and film of the 20th century. Lectures, readings, and discussions in English. Knowledge of Chinese is not required. Not open to students with credit in EALC 318. This course is taught at the 300 and 500 levels with additional assignments at the 500-level. Prerequisite: An introductory East Asian studies course such as ECIV 104 or ECIV 304 or EALC 105; or consent of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
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LEC [Xiao, Hui](#) 3 25669 [\(Save\)](#) 25

[Notes](#) MW 12:30 -01:45 PM [WES 4041](#) - LAWRENCE

EALC 588

East Asian Languages&Cultures - Japan, 1853-1945 (3 / H / NW / W) Fall 2016

This course provides an intensive survey of Japanese history from the arrival of Commodore Perry through the Pacific War. Social, economic, and political themes will be emphasized. Among the topics covered will be the Meiji Restoration, industrialization, Japanese imperialism, Taisho democracy, and wartime mobilization. (Same as HIST 588.)

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Uchiyama, Benjamin	3	21053 (Save)	35

[Notes](#) MW 07:00 -08:45 PM [WES 4002](#) - LAWRENCE

EALC 590

East Asian Languages&Cultures - Tpcs in East Asian Lang&Cultr: (1-9 / H / W) Fall 2016

Specific topical courses will be offered every year covering a number of disciplines. Credit, description, and prerequisites will vary. Note: May be repeated for credit up to the stated limit.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Advanced Uyghur Momin, Ali	1-4	25420 (Save)	12

[Notes](#) MW 03:15 -04:30 PM [WES 2106](#) - LAWRENCE

LEC	Topic: Sacred Feminine in Korea&Japan Lindsey, William	1-4	29973 (Save)	30
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[Notes](#) MWF 12:00 -12:50 PM [SMI 107](#) - LAWRENCE

LEC	Topic: Contemporary East Asia Mizumura, Ayako	1-9	21445 (Save)	12
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[Notes](#) R 03:00 -06:00 PM [WES 1046](#) - LAWRENCE

LEC	Topic: History of Korean Thought Kim, Hak Ze	1-9	24912 (Save)	24
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[Notes](#) TR 02:30 -03:45 PM [WES 1015](#) - LAWRENCE

EALC 701

East Asian Languages&Cultures - Practicum in Teaching Chinese (1) Fall 2016

This course is required every semester for graduate teaching assistants in the Chinese language program in EALC. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Chinese classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Li, Yan	1	22871 (Save)	10
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 702

East Asian Languages&Cultures - Practicum in Teaching Japanese (1) Fall 2016

This course is required every semester for graduate teaching assistants in the Japanese language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the, Japanese language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Mitsugi, Sanako	1	22872 (Save)	10
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 703

East Asian Languages&Cultures - Practicum in Teaching Korean (1) Fall 2016

This course is required every semester for graduate teaching assistants in the Korean language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Korean language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Lee, Ji Yeon	1	22873 (Save)	10
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 716

East Asian Languages&Cultures - Fiction and Film in Japan (3) Fall 2016

A survey of major works of fiction and film in modern Japan. Topics include the social and spiritual challenges of modernization, urbanization, and the issues of race and national identity. Works by Akutagawa, Kawabata, Kurosawa, Ogai, Ozu, Soseki and Tanizaki and others will be covered. Lectures, discussion, readings, and films in English. Knowledge of Japanese language is not required. This course is offered at the 300 and the 700 levels, with additional assignments at the 700 level. Not open to students who have completed EALC 316.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Gerbert, Elaine	3	25853 (Save)	25
Notes	R 05:30 -08:00 PM WES 4041 - LAWRENCE			

EALC 801

East Asian Languages&Cultures - Directed Readings (1-5) Fall 2016

Designed to meet the needs of advanced students whose study in East Asian studies cannot be met with regular courses. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	Childs, Maggie	1-5	19166 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

RSH	Kennedy, John	1-5	22753 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Mitsugi, Sanako	1-5	21985 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Williams, Crispin	1-5	19940 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Xiao, Hui	1-5	20867 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Yun, Kyoim	1-5	19907 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Xiao, Hui	1-5	20878 (Save)	1
Notes	APPT STUDY STDY - ABROAD			

EALC 899

East Asian Languages&Cultures - Thesis (1-6) Fall 2016

An inquiry into the source material upon a specific subject.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
THE	Childs, Maggie	1-6	11374 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Gerbert, Elaine	1-6	11375 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Greene, J.	1-6	16006 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Kennedy, John	1-6	20856 (Save)	1

Notes	APPT KULC APPT - LAWRENCE			Inst Req	
THE	McMahon, Keith	1-6		11376 (Save)	5
Notes	APPT KULC APPT - LAWRENCE			Inst Req	
THE	Mitsugi, Sanako	1-6		22755 (Save)	1
Notes	APPT KULC APPT - LAWRENCE			Inst Req	
THE	Rath, Eric	1-6		14777 (Save)	5
Notes	APPT KULC APPT - LAWRENCE			Inst Req	
THE	Williams, Crispin	1-6		16007 (Save)	1
Notes	APPT KULC APPT - LAWRENCE			Inst Req	
THE	Xiao, Hui	1-6		21771 (Save)	5
Notes	APPT KULC APPT - LAWRENCE			Inst Req	
THE	Yun, Kyoim	1-6		20857 (Save)	1
Notes	APPT KULC APPT - LAWRENCE			Inst Req	

ECIV 104

Eastern Civilization (ECIV) - Eastern Civilizations (3 / AE42 / H / HL / NW / W) Fall 2016

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Does not complete major requirement. Not open to students with credit in ECIV 304.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	19613 (Save)	16
Notes	MWF 11:00 -11:50 AM JRP 246 - LAWRENCE			
LEC		3	11377 (Save)	16
Notes	TR 02:30 -03:45 PM WES 4041 - LAWRENCE			

LEC		3	24214 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE	AUG-22/OCT-14		
LEC		3	24616 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE	OCT-17/DEC-08		

ECIV 304

Eastern Civilization (ECIV) - Eastern Civilizations (3 / AE42 / H / HL / NW / W) Fall 2016

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Not open to students with credit in ECIV 104. If majoring in EALC and have completed ECIV 104, see major advisor about completing the ECIV 304 major requirement.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Peterson, Deborah	3	24173 (Save)	18
Notes	MWF 10:00 -10:50 AM WES 4014 - LAWRENCE			

ECIV 305

Eastern Civilization (ECIV) - Eastern Civilizations Honors (3 / Honors / AE42 / H / HL / NW / W) Fall 2016

An introductory course designed to acquaint the student with the broad outlines of the traditional cultures and literatures of East Asia. By reading translations of original source materials, the student is able to see the interaction among the various cultures as well as their essential continuity. The course is most appropriate for students without any background in Asian culture. Similar to ECIV 304, but reading and writing assignments reflect the fact that this is an honors course. Open only to students in the University Honors Program or by permission of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W) , Honors

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Peterson, Deborah	3	24174 (Save)	18
Notes	MWF 10:00 -10:50 AM WES 4014 - LAWRENCE			

FIN 420

Finance - International Finance (3) Fall 2016

This course is structured to allow for significant specialization in either East Asian or Latin American content. Please note, however, that this class is an upper-level elective in the School of Business, and it has a prerequisite structure. Non-business students can register only with instructor permission.

The economic determinants of exchange rates are discussed. This is followed by an examination of the financing problems faced by the multinational corporation and the international portfolio manager, arising from the international nature of their environment. Topics include spot, forward, futures, and options markets in foreign currency, international risk management, purchasing power parity, interest rate parity, covered interest arbitrage, and contemporary issues in international financial management. Prerequisite: FIN 413. Enrollment restricted.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Anderson, Christopher	3	16774 (Save)	45

[Notes](#) MW 01:00 -02:15 PM CAPF 4035 - LAWRENCE
 APPT ONLNE KULC - LAWRENCE

GEOG 396

Geography - East Asia (3 / AE42 / GE3H / GE3S / NW / S / W) Fall 2016

Description: The course objective is to understand East Asia mainly consisting of Korea, China, and Japan by focusing on the political economy, society, culture, and current issues such as climate change and infectious disease.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , Goal 3 Social Sciences (GE3S) , NW Non-Western Culture (NW) , S Social Science (S) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Cheong, So-Min	3	25941 (Save)	19

[Notes](#) MW 11:00 -12:15 PM [LIN 226](#) - LAWRENCE

HA 166

History of Art - The Visual Arts of East Asia (3 / AE42 / GE3H / H / HT / NW) Fall 2016

An introduction to the visual arts of China, Korea, and Japan, with equal time given to each country. Emphasis will be placed on cultural context, including religion, social class and gender, and on cultural interactions

between the three countries.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HT Historical Studies PC (HT) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lee, Jungsil	3	26341 (Save)	65
Notes	MW 10:00 -10:50 AM SMA 211 - LAWRENCE			
DIS		3	26390 (Save)	20
Notes	W 11:00 -11:50 AM SMA 103 - LAWRENCE			
DIS		3	26391 (Save)	20
Notes	R 10:00 -10:50 AM SMA 103 - LAWRENCE			
DIS		3	26393 (Save)	20
Notes	R 12:00 -12:50 PM SMA 103 - LAWRENCE			
DIS	Lee, Jungsil	3	29800 (Save)	20
Notes	F 10:00 -10:50 AM SMA 208 - LAWRENCE		Inst Req	

HA 354

History of Art - Japanese Prints (3 / H / NW / W) Fall 2016

This course explores the history of Japanese prints with special emphasis on ukiyo-e (pictures of the floating world) woodblock prints made during the Edo Period (early 17th to 19th century). The course is organized thematically as well as chronologically and examines woodblock prints by focusing on both design and socio-

political history. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kaneko, Maki	3	29807 (Save)	25

[Notes](#) MW 11:00 -12:15 PM [SMA 208](#) - LAWRENCE

HA 363

History of Art - Modern Korean Art & Culture (3 / AE42 / H) Fall 2016

This course is a thematic introduction to Korean art and culture with an emphasis on modern and contemporary Korea. Pre-modern works are contextualized with respect to contemporary issues. Students learn how to conduct a comprehensive analysis of an artwork by considering the political, historical and social conditions of its time within a broader East Asian cultural framework. Prerequisite: An introductory course in art history at the college level, or consent of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lee, Jungsil	3	23784 (Save)	35

[Notes](#) APPT ONLNE KULC - LAWRENCE **OCT-24/DEC-16**

HA 543

History of Art - Spc Stdy 20-21st-Cntry Art: (1-6 / H) Fall 2016

This course is designed for the study of special topics in art of the 20th and/or 21st centuries, including courses taken through study abroad. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history, or consent of the instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Asian Artsts Across thePacific Kaneko, Maki	1-6	30194 (Save)	25

[Notes](#) TR 04:00 -05:15 PM - LAWRENCE

HA 550

History of Art - Capstone in Art History: (3 / AE61 / H) Fall 2016

An advanced course dedicated to the in-depth study of special topics in art history. Students conduct research on a question within the parameters of the course topic and produce a research product that integrates knowledge from within the discipline of art history or in combination with other disciplines to generate new ideas. May be repeated for credit if content varies. Prerequisite: Junior or senior standing and twelve hours of art history, or consent of the instructor.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Japanese Painting Fowler, Sherry	3	26381 (Save)	10
Notes	MW 12:30 -01:45 PM SMA 208 - LAWRENCE		Inst Req	
LEC	Topic: Asian Artsts Across thePacific Kaneko, Maki	3	30151 (Save)	10
Notes	TR 04:00 -05:15 PM SMA 208 - LAWRENCE			

HA 554

History of Art - Japanese Prints (3 / H / NW / W) Fall 2016

This course explores the history of Japanese prints with special emphasis on ukiyo-e (pictures of the floating world) woodblock prints made during the Edo Period (early 17th to 19th century). The course is organized thematically as well as chronologically and examines woodblock prints by focusing on both design and socio-political history. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Prerequisite: An introductory course in art history or consent of instructor.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kaneko, Maki	3	29808 (Save)	25
Notes	MW 11:00 -12:15 PM SMA 208 - LAWRENCE			

HA 586

History of Art - Japanese Painting (3 / H / NW / W) Fall 2016

A survey covering the development of Japanese painting from the Kofun period to the early twentieth century. Topics include Buddhist and other religious paintings, narrative handscrolls, ink painting, decorative screens, ukiyo-e, and western-style paintings of the Meiji and Taisho periods. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: An introductory course in Asian art or consent of instructor.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Fowler, Sherry	3	26348 (Save)	25
Notes	MW 12:30 -01:45 PM SMA 208 - LAWRENCE			

HA 789

History of Art - Proseminar in Chinese Art (3) Fall 2016

Critical analysis of readings on selected topics in Chinese art. May be repeated for credit up to a maximum of 12 credit hours. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	McNair, Amy	3	26351 (Save)	15
Notes	W 02:30 -05:00 PM SMA 207 - LAWRENCE		Inst Req	

HA 980

History of Art - Seminar in Chinese Art: (3) Fall 2016

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Topic: Buddhist Cave-shrines McNair, Amy	3	26352 (Save)	15
Notes	W 02:30 -05:00 PM SMA 207 - LAWRENCE		Inst Req	

HIST 395

History - History of Sushi (3 / H) Fall 2016

Sushi, now served at Midwestern supermarkets and university cafeterias, reveals the transformation of an ancient Japanese dish into a global phenomenon. This course takes familiar Japanese dishes like sushi and ramen as starting points to ask how food accrues or sheds national characteristics in an age of globalization. To learn the origin of sushi and ramen, the class traces the evolution of the diet in the context of the development of Japanese civilization. Using the methodology of food history, course assignments include short research papers on Japanese foodstuffs; analyses of primary sources from statistics to comic books to movies; and short essays drawing from participant observation of Japanese foods now available locally.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Rath, Eric	3	25693 (Save)	35
Notes	TR 11:00 -12:15 PM SUM 506 - LAWRENCE			

HIST 398

History - Intr to Hist of Jpn: Anime-Zen (3 / H / NW / W) Fall 2016

This course provides a foundation for study of Japanese history. It combines lectures on the scope of Japanese history over the past 2,000 years with discussions of topics key to the development of Japanese civilization such as religion and literature. We analyze how different media, such as film, Japanese animation (anime), and art can be used as historical sources, and how these shape our understanding of Japan. Students hone their ability to analyze both thematic and historical questions through writing assignments and discussions.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Uchiyama, Benjamin	3	25694 (Save)	Unopened
Notes	MW 12:30 -01:45 PM WES 4002 - LAWRENCE			

HIST 399

History - The Samurai (3 / AE42 / GE11 / H / NW / W) Fall 2016

Japan's warrior class, the samurai, dominated politics and society for more than half of Japan's recorded history. This course traces the history of the samurai from their origins to the dissolution of their class in 1877, examining their military role, philosophy, and cultural contributions. It also considers continued references to the "spirit of the samurai" in the twentieth century.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 1 Outcome 1 (GE11) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Rath, Eric	3	22314 (Save)	60
Notes	APPT ONLNE KULC - LAWRENCE AUG-22/OCT-14			

HIST 510

History - Topics in: (2-3 / H) Fall 2016

A study of a specialized theme or topic in History. May be repeated for credit when topic varies.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: History of Korean Thought Kim, Hak Ze	2-3	24240 (Save)	24
Notes	TR 02:30 -03:45 PM WES 1015 - LAWRENCE			

HIST 588

History - Japan, 1853-1945 (3 / H / NW / W) Fall 2016

This course provides an intensive survey of Japanese history from the arrival of Commodore Perry through the Pacific War. Social, economic, and political themes will be emphasized. Among the topics covered will be the Meiji Restoration, industrialization, Japanese imperialism, Taisho democracy, and wartime mobilization. (Same as EALC 588.)

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Uchiyama, Benjamin	3	20982 (Save)	Unopened
Notes	MW 07:00 -08:45 PM WES 4002 - LAWRENCE			

IBUS 410

International Business - Intro to International Business (3 / AE42) Fall 2016

This course provides an overview of the international business environment and explores its implications for firms and managers. Students will analyze the political, economic, legal and socio-cultural forces that shape the conduct of business in and across divergent cultural and institutional settings and examines theories and trends in international trade and investment from the perspective of a manager doing business across borders.

Prerequisite: ECON 144 or ECON 145. Enrollment restricted or permission of the instructor.

Satisfies: Goal 4 Outcome 2 (AE42)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Chi, Tailan	3	21101 (Save)	39
Notes	MW 01:00 -02:15 PM CAPF 4031 - LAWRENCE			
LEC	Kim, Minyoung	3	12360 (Save)	55
Notes	MW 02:30 -03:45 PM CAPF 4001 - LAWRENCE			

LING 572

Linguistics - The Structure of Chinese (3 / H) Fall 2016

This course is designed to provide students in Linguistics, East Asian Languages and Cultures, or other related fields with a basic knowledge of the linguistic structure of Standard Chinese. We will investigate the phonetics, phonology, morphology, syntax, lexicon, and orthography of Chinese as well as some aspects of sociolinguistics of the language. The course prepares students for more advanced studies of the Chinese language and more advanced research on Chinese linguistics. No prior knowledge of Chinese is required.

(Same as EALC 572.) Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Zhang, Jie	3	26189 (Save)	40
Notes	TR 01:00 -02:15 PM BL 206 - LAWRENCE			

POLS 656

Political Science - Governments&Politics East Asia (3 / AE42 / NW / S / W) Fall 2016

A comparative examination of the contemporary political institutions, processes and ideas of China, Japan, and Korea. (Same as EALC 656.) Prerequisite: Junior level or consent of the instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW) , S Social Science (S) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Yoon, Jiso	3	26112 (Save)	30

[Notes](#) MW 03:00 -04:15 PM [BL 109](#) - LAWRENCE

POLS 668

Political Science - Reform in Contemporary China (3 / AE42 / H / NW / W) Fall 2016

Examines the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to the present. Includes a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course includes an analysis of the events of the 1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession. A previous course on China is helpful, but not mandatory. (Same as EALC 585.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kennedy, John	3	26114 (Save)	30

[Notes](#) MW 12:30 -01:45 PM [BL 114](#) - LAWRENCE

PRNT 300

Printmaking - Special Topics in Printmaking: (3 / U) Fall 2016

In this class, we will examine the techniques and history of traditional Japanese woodblock printmaking and its use as a contemporary medium. Our primary goal is for you to expand your visual vocabulary using this medium. Both its history and application of the medium will be discussed. Examining the development and application of this process in the contemporary setting will be an important part of the class. You will learn to create your own prints with the understanding of traditional water-based printing techniques. Also, you will be exposed to various artists using this medium as their primary means of art making. As we are learning technical skills, we will also focus on thematic developments and concepts. These will be achieved through hands-on demonstrations and group critiques as well as a visit to the Spencer Museum of Art print room.

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.

Prerequisite: ART102, ART 103, and ART 104; or permission of instructor.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Japanese Woodblock Nam, Yoonmi	3	19418 (Save)	12

[Notes](#) MW 08:30 -11:20 AM CHAL 212H - LAWRENCE

PRNT 500

Printmaking - Adv Special Topics Prntmking: (1-4 / U) Fall 2016

In this class, we will examine the techniques and history of traditional Japanese woodblock printmaking and its use as a contemporary medium. Our primary goal is for you to expand your visual vocabulary using this medium. Both its history and application of the medium will be discussed. Examining the development and application of this process in the contemporary setting will be an important part of the class. You will learn to create your own prints with the understanding of traditional water-based printing techniques. Also, you will be exposed to various artists using this medium as their primary means of art making. As we are learning technical skills, we will also focus on thematic developments and concepts. These will be achieved through hands-on demonstrations and group critiques as well as a visit to the Spencer Museum of Art print room.

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Printmaking courses, or permission of instructor.

Satisfies: U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Japanese Woodblock Nam, Yoonmi	3	19420 (Save)	12

[Notes](#) MW 08:30 -11:20 AM CHAL 212H - LAWRENCE

REL 106

Religious Studies - Living Religions of the East (3 / AE42 / GE3H / H / HR / NW / W) Fall 2016

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as EALC 105.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HR Philosophy & Religion PC (HR) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lindsey, William	3	25656 (Save)	110

[Notes](#) MWF 10:00 -10:50 AM [SMI 100](#) - LAWRENCE

REL 502

Religious Studies - Special Topics in Religion: (1-4 / H) Fall 2016

Topic and instructor to be announced in Schedule of Classes. Enables qualified students to participate in current research interests of faculty and/or pursue specific current topics. May be offered by different instructors under different subtitles, and may be taken more than once if subject matter varies sufficiently.

Prerequisite: Consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Sacred Feminine in Korea&Japan Lindsey, William	1-4	29751 (Save)	30
Notes	MWF 12:00 -12:50 PM SMI 107 - LAWRENCE			