

East Asian Area Studies Undergraduate Courses for Spring 2020

ANTH 293

Anthropology - Myth, Legend & Folk Beliefs E Asia (3 / AE42 / H / NW / W) Spring 2020

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. (Same as EALC 130, REL 130.)

Satisfies: Goal 4 Outcome 2 (AE42), H Humanities (H), NW Non-Western Culture (NW), World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Williams, Crispin	3	53923 (Save)	45
Notes	MW 11:00 - 12:15 PM WES 4076 - LAWRENCE			

EALC 130

East Asian Languages & Cultures - Myth, Legend & Folk Beliefs E Asia (3 / AE42 / H / NW / W) Spring 2020

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. (Same as ANTH 293, REL 130.)

Satisfies: Goal 4 Outcome 2 (AE42), H Humanities (H), NW Non-Western Culture (NW), World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Williams, Crispin	3	53630 (Save)	45
Notes	MW 11:00 - 12:15 PM WES 4076 - LAWRENCE			

EALC 317

East Asian Languages & Cultures - Contemporary Japanese Fiction & Film (3 / AE42 / H / HL / W) Spring 2020

A survey of major literary and cinematic works of Japan's post-war and contemporary eras. Topics include life during and after the war, the experience of the atomic bomb, and the postmodern landscape. Novels by Dazai Osamu, Mishima Yukio, Oe Kenzaburo, Murakami Haruki and Yoshimoto Banana and films by Imamura Shohei, Ozu Yasujiro, Teshigahara Hiroshi and others will be covered. Course format is a combination of lecture and discussion. The course is offered at the 300 and 700 levels, with additional assignments at the 700 level. Not open to

students who have completed EALC 717.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H), HL Literature & the Arts PC (HL), World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Gerbert, Elaine	3	53533 (Save)	30
Notes	Tu 03:00 - 05:00 PM WES 4041 - LAWRENCE APPT ONLNE KULC - LAWRENCE			

EALC 331

East Asian Languages&Cultures - Studies in: (1-3 / H / W) Spring 2020

Topics in the Chinese and Japanese cultures.

Satisfies: H Humanities (H), World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Ceramics of Korea Stiller, Maya	1-3	56871 (Save)	5
Notes	MW 09:30 - 10:45 AM SMA 208 - LAWRENCE			
LEC	Topic: Modern Korean Art and Culture	1-3	52795 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE MAR-23/MAY-15			

EALC 333

East Asian Languages&Cultures - Asian Literature in Trans, Hn: (3 / Honors / H / NW / W)
Spring 2020

Introduction to Asian culture and society through close reading and analysis of important works of Asian literature. Themes and issues to be focused upon will vary (e.g, traditional or modern literature of China, Japan, or Korea, and special topics of interest). Lecture and discussion format. Knowledge of Asian languages is not required. Open only to students in the University Honors Program or by permission of instructor.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W) , Honors

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Gerbert, Elaine	3	53534 (Save)	30
Notes	Tu 03:00 - 05:00 PM WES 4041 - LAWRENCE APPT ONLNE KULC - LAWRENCE			

EALC 498

East Asian Languages&Cultures - Dir Reading in East Asn Lng&Clt (1-4 / AE61 / H / W) Spring 2020

Readings in English on an East Asian subject, selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: ECIV 104 or ECIV 304 and consent of instructor.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Childs, Maggie	1-4	41068 (Save)	2
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Gerbert, Elaine	1-4	41070 (Save)	4
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Li, Yan	1-4	45890 (Save)	Unopened
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	McMahon, Keith	1-4	41069 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 499

East Asian Languages&Cultures - Honors Thesis (3 / Honors / AE61 / H / W) Spring 2020

Required of all students working for a degree with honors. May be repeated for a total of nine semester hours.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W) , Honors

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
IND	Childs, Maggie	3	41071 (Save)	2
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Gerbert, Elaine	3	41072 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Kennedy, John	3	45053 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Li, Yan	3	45891 (Save)	Unopened
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	Lindsey, William	3	51123 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
IND	McMahon, Keith	3	41073 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

IND	Rath, Eric	3	56652 (Save)	5
Notes	APPT KULC APPT - LAWRENCE			
IND	Yun, Kyoim	3	48194 (Save)	Unopened
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

ECIV 104

Eastern Civilization (ECIV) - Eastern Civilizations (3 / AE42 / H / HL / NW / W) Spring 2020
 This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Does not complete major requirement. Not open to students with credit in ECIV 304. Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL), NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Childs, Maggie Vanhartingsveldt, Michael	3	52083 (Save)	20
Notes	APPT ONLNE KULC - LAWRENCE JAN-21/MAR-13			
LEC	Childs, Maggie Vanhartingsveldt, Michael	3	52119 (Save)	26
Notes	APPT ONLNE KULC - LAWRENCE MAR-23/MAY-15			

ECIV 304

Eastern Civilization (ECIV) - Eastern Civilizations (3 / AE42 / H / HL / NW / W) Spring 2020
 This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Not open to students with credit in ECIV 104. If majoring in EALC and have completed ECIV 104, see major advisor about completing the ECIV 304 major requirement. Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Childs, Maggie	3	51595 (Save)	20
Notes	MW 12:30 - 01:45 PM SUM 514 - LAWRENCE			

ECIV 305

Eastern Civilization (ECIV) - Eastern Civilizations Honors (3 / Honors / AE42 / H / HL / NW / W) Spring 2020

An introductory course designed to acquaint the student with the broad outlines of the traditional cultures and literatures of East Asia. By reading translations of original source materials, the student is able to see the interaction among the various cultures as well as their essential continuity. The course is most appropriate for students without any background in Asian culture. Similar to ECIV 304, but reading and writing assignments reflect the fact that this is an honors course. Open only to students in the University Honors Program or by permission of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W) , Honors

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Childs, Maggie	3	56323 (Save)	10
Notes	MW 12:30 - 01:45 PM WES 2106 - LAWRENCE		Inst Req	

HA 166

History of Art - The Visual Arts of East Asia (3 / AE42 / GE3H / H / HT / NW) Spring 2020

This course examines major forms of artistic expression in China, Korea, and Japan. Discussions introduce basic art concepts, the themes and purposes of art, and different art styles in East Asia from ancient times to the present. Students develop critical skills through analyzing, writing about, and talking about art and East Asian cultures. Students also learn about important museums in North America and Asia. No prior knowledge of art history or East Asia expected. Not open to students with credit in HA 165.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HT Historical Studies PC (HT) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Zhao, Yi	3	52586 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE	JAN-21/MAR-13		
LEC	Zhao, Yi	3	55819 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE	MAR-23/MAY-15		

HA 354

History of Art - Japanese Prints (3 / H / NW / W) Spring 2020

This course explores the history of Japanese prints with special emphasis on ukiyo-e (pictures of the floating world) woodblock prints made during the Edo Period (early 17th to 19th century). The course is organized thematically as well as chronologically and examines woodblock prints by

focusing on both design and socio-political history. The course is taught at the 300 and 500-levels with additional work required at the 500-level.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kaneko, Maki	3	57930 (Save)	25
Notes	MW 11:00 - 12:15 PM SMA 208 - LAWRENCE			

HA 362

History of Art - Ceramics of Korea (3 / H) Spring 2020

A survey covering the history of Korean ceramics from prehistoric times through the early modern period, with special emphasis on their stylistic, geographical, social and political context. Topics include celadon-glazed, stamped and slip-decorated stoneware, Korean ceramics related to the Japanese tea ceremony and Mingei pottery. Not open to students who have taken HA 562. Work requirements will be greater for students enrolled at the 500 level than at the 300 level.

Prerequisite: A college level introduction to Asian art history, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Stiller, Maya	3	51498 (Save)	25
Notes	MW 09:30 - 10:45 AM SMA 208 - LAWRENCE			

HA 363

History of Art - Modern Korean Art & Culture (3 / AE42 / H) Spring 2020

This course is a thematic introduction to Korean art and culture with an emphasis on modern and contemporary Korea. Pre-modern works are contextualized with respect to contemporary issues. Students learn how to conduct a comprehensive analysis of an artwork by considering the political, historical and social conditions of its time within a broader East Asian cultural framework.

Prerequisite: An introductory course in art history at the college level, or consent of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	52131 (Save)	25
Notes	APPT ONLNE KULC - LAWRENCE MAR-23/MAY-15			

HA 367

History of Art - Art and Culture of Japan (3 / AE42 / GE3H / H / NW / W) Spring 2020

The history of Japanese art interpreted from visual, historical, social, religious, and political perspectives. Representative topics: archaeological discoveries, Buddhist images and architecture, gender relationships expressed through art, interactions with different countries, and the roots of modernism in Japanese art. Art history goals: direct engagement with museum collections and enhanced ability to analyze, write about, and talk about art.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Raina, Vidhita	3	50318 (Save)	40
Notes	TuTh 02:30 - 03:45 PM SMA 211 - LAWRENCE			

HA 368

History of Art - Art and Culture of China (3 / AE42 / GE3H / H / NW / W) Spring 2020

The history of Chinese art interpreted from visual, historical, social, religious, and political perspectives. Representative topics: archaeological discoveries, Buddhist images and architecture, gender relationships expressed through art, interactions between different ethnic groups, and the roots of modernism in Chinese art. Art history goals: direct engagement with museum collections and enhanced ability to analyze, write about, and talk about art.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Gao, Ruiying	3	55744 (Save)	25
Notes	TuTh 11:00 - 12:15 PM SMA 208 - LAWRENCE			

HA 385

History of Art - The Art of Buddhism (3 / H / W) Spring 2020

A survey of Buddhist visual arts (architecture, sculpture, and painting) of India, China, Japan, and Korea. Through an examination of the history of Buddhist art interpreted from visual, historical, social, and political perspectives, the course enables students to analyze a wide range of Buddhist art forms within their regional contexts. Students will also consider how Buddhist-related material functions within museums and engage with local collections. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Not open to students with credit in HA 585.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Zhu, Pinyan	3	57934 (Save)	25

HIST 350

History - The Korean War, 1950-1953 (3 / H) Spring 2020

An examination of the origins, pattern of development, and legacy of this still unsettled conflict, which in many ways set the tone for the entire post-1945 era of the Cold War. Points of emphasis will include the motives and policies of the major participants (Koreans, Americans, Chinese, and Soviets), as well as the effects of the war on their domestic politics and foreign policy positions.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lewis, Adrian	3	50297 (Save)	60

HIST 358

History - The Vietnam War (3 / H) Spring 2020

This course is a survey of the Vietnam War. It covers the early days of Cold War, 1945-54, and all phases of the Vietnam War: the advisory phase (1955-64); the Americanization phase (1965 -68); the Vietnamization Phase (1969-73); and the final phase, the Vietnam Civil War, 1972-75. This course covers the causes, course, conduct, and consequences of the war and in so doing provides a political, military, and social history of the war.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Lewis, Adrian	3	53822 (Save)	60

HIST 395

History - History of Sushi (3 / AE42 / GE11 / H) Spring 2020

Sushi, now served at Midwestern supermarkets and university cafeterias, reveals the transformation of an ancient Japanese dish into a global phenomenon. This course takes familiar Japanese dishes like sushi and ramen as starting points to ask how food accrues or sheds national characteristics in an age of globalization. To learn the origin of sushi and ramen, the class traces the evolution of the diet in the context of the development of Japanese civilization. Using the methodology of food history, course assignments include short research papers on Japanese foodstuffs; analyses of primary sources from statistics to comic books to movies; and short essays drawing from participant observation of Japanese foods now available locally.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 1 Outcome 1 (GE11) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Rath, Eric	3	53826 (Save)	70
Notes	APPT ONLNE KULC - LAWRENCE JAN-21/MAR-13			

HIST 399

History - The Samurai (3 / AE42 / GE11 / H / NW / W) Spring 2020

Japan's warrior class, the samurai, dominated politics and society for more than half of Japan's recorded history. This course traces the history of the samurai from their origins to the dissolution of their class in 1877, examining their military role, philosophy, and cultural contributions. It also considers continued references to the "spirit of the samurai" in the twentieth century.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 1 Outcome 1 (GE11) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Rath, Eric	3	57496 (Save)	70
Notes	APPT ONLNE KULC - LAWRENCE MAR-23/MAY-15			

IBUS 410

International Business - Intro to International Business (3 / AE42) Spring 2020

This course provides an overview of the international business environment and explores its implications for firms and managers. Students will analyze the political, economic, legal and socio-cultural forces that shape the conduct of business in and across divergent cultural and institutional settings and examines theories and trends in international trade and investment from the perspective of a manager doing business across borders. Not open to students with credit in BBA 307.

Prerequisite: ECON 144 or ECON 145. Enrollment restricted or permission of the instructor.

Satisfies: Goal 4 Outcome 2 (AE42)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	48108 (Save)	Unopened
Notes	TuTh 01:00 - 02:15 PM CDS1 1144 - LAWRENCE			
LEC	Lee, Jun Ho	3	48515 (Save)	20
Notes	TuTh 02:30 - 03:45 PM CAPF 2045 - LAWRENCE			

IBUS 425

International Business - Business in China (3) Spring 2020

This course analyzes the unique aspects of the Chinese business environment and the major managerial issues that are likely to confront firms and individuals doing business in the country. The first part of the course develops knowledge about the country and skills for assessing it as a place for business. The second part of the course focuses on the performance of key management functions in the Chinese context such as marketing, finance, supply chain and human resource management. Prerequisite: Corequisite: IBUS 410 or permission of the instructor. Enrollment restricted.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC		3	47313 (Save)	Unopened
Notes	MW 01:00 - 02:15 PM DHDC 2096 - LAWRENCE			

REL 130

Religious Studies - Myth, Legend & Folk Beliefs E Asia (3 / AE42 / H / NW / W) Spring 2020
 A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia. (Same as ANTH 293, EALC 130.) Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Williams, Crispin	3	53922 (Save)	45
Notes	MW 11:00 - 12:15 PM WES 4076 - LAWRENCE			

REL 360

Religious Studies - The Buddhist Tradition in Asia (3 / AE42 / GE3H / H / NW) Spring 2020
 A historical and geographical survey of the Buddhist tradition from its origins in India to modern day developments in the three major regional Buddhist cultures of Southeast Asia, Tibet, and East Asia (China, Korea, and Japan). Prerequisite: Prior coursework in Asian studies or permission of instructor. Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Stevenson, Daniel Maoa, Jannatul	3	57005 (Save)	30
Notes	APPT ONLNE KULC - LAWRENCE JAN-21/MAR-13			