

East Asian Studies Summer 2020 Courses

CHIN 251

Chinese - Reading and Writing Chinese I (3 / H) Summer 2020

Designed for students, Chinese heritage speakers as well as second-language Chinese learners, who wish to learn or improve their abilities in reading and writing Chinese characters. Focuses on the 500 most commonly used Chinese characters and the major concepts essential for reading and writing Chinese characters. Chinese culture, customs and history that are reflected in Chinese characters will also be introduced.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Pan, Yue	3	77805 (Save)	30
Notes	APPT ONLNE KULC - LAWRENCE JUN-02/JUN-26			

EALC 198

East Asian Languages&Cultures - Studies in: (1-5 / H) Summer 2020

Special purpose subject in East Asia and contiguous regions.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: The Visual Arts of East Asia Ruiying	Gao , 3	77064 (Save)	13
Notes	APPT ONLNE KULC - LAWRENCE			

EALC 331

East Asian Languages&Cultures - Studies in: (1-3 / H / W) Summer 2020

Topics in the Chinese and Japanese cultures.

Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Modern Korean Art and Culture Pinyan	Zhu , 3	75738 (Save)	17
Notes	APPT ONLNE KULC - LAWRENCE			

EALC 656

East Asian Languages&Cultures - Government&Politics East Asia (3 / AE42 / NW / S / W) Summer 2020

A comparative examination of the contemporary political institutions, processes and ideas of China, Japan, and Korea. (Same as POLS 656.) Prerequisite: Junior level or consent of the instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW) , S Social Science (S) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Zhang, Jiakun	3	77730 (Save)	26
Notes	APPT ONLNE KULC - LAWRENCE			

EALC 678

East Asian Languages&Cultures - Chinese Foreign Policy (3 / S / W) Summer 2020

In-depth examination of China's changing policies toward other countries with special emphasis on policy-making process, negotiating behavior, military strategy, economic relations, and cultural diplomacy. (Same as GIST 678 and POLS 678.) Prerequisite: Sophomore level or consent of the instructor.

Satisfies: S Social Science (S) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kennedy, John	3	76589 (Save)	14
Notes	APPT ONLNE OFCP - OFF CAMPUS MAY-12/JUN-09 Inst Req			

ECIV 104

Eastern Civilization (ECIV) - Eastern Civilizations (3 / AE42 / H / HL / NW / W) Summer 2020

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Does not complete major requirement. Not open to students with credit in ECIV 304.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
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LEC	Vanhartingsveldt, Michael	3	76214 (Save)	12
Notes	APPT ONLNE KULC - LAWRENCE JUN-02/JUN-26			

HA 166

History of Art - The Visual Arts of East Asia (3 / AE42 / GE3H / W) Summer 2020

This course examines major forms of artistic expression in China, Korea, and Japan.

Discussions introduce basic art concepts, the themes and purposes of art, and different art styles in East Asia from ancient times to the present. Students develop critical skills through analyzing, writing about, and talking about art and East Asian cultures. Students also learn about important museums in North America and Asia. No prior knowledge of art history or East Asia expected. Not open to students with credit in HA 165.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Gao, Ruiying	3	76799 (Save)	13
Notes	APPT ONLNE KULC - LAWRENCE			

HA 363

History of Art - Modern Korean Art & Culture (3 / AE42 / H) Summer 2020

This course is a thematic introduction to Korean art and culture with an emphasis on modern and contemporary Korea. Pre-modern works are contextualized with respect to contemporary issues. Students learn how to conduct a comprehensive analysis of an artwork by considering the political, historical and social conditions of its time within a broader East Asian cultural framework. Prerequisite: An introductory course in art history at the college level, or consent of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Zhu, Pinyan	3	75223 (Save)	17
Notes	APPT ONLNE KULC - LAWRENCE			

HIST 399

History - The Samurai (3 / AE42 / GE11 / H / NW / W) Summer 2020

Japan's warrior class, the samurai, dominated politics and society for more than half of Japan's recorded history. This course traces the history of the samurai from their origins to the dissolution of their class in 1877, examining their military role, philosophy, and cultural contributions. It also considers continued references to the "spirit of the samurai" in the twentieth century.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 1 Outcome 1 (GE11) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Funabashi, Eric	3	77418 (Save)	23
Notes	APPT ONLNE KULC - LAWRENCE			

HIST 800

History - Readings in: (1-8) Summer 2020

Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	Topic: Modern Chinese History Greene, Megan	1-8	73330 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

JPN 104

Japanese (JPN) - Elementary Japanese I (5 / F1 / U) Summer 2020

Three hours of lecture, three hours of drill per week. Acquisition of basic language skills (listening, speaking, reading, writing). Not available for credit for students who have previously completed JPN 101.

Satisfies: Foreign Language 1st Level (F1) , U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Wang, Tingting	5	75362 (Save)	13
Notes	APPT ONLNE KULC - LAWRENCE JUN-02/JUN-26			
LBN	Nobuki, Ayumi Niimori, Wataru	5	75363 (Save)	13
Notes	APPT ONLNE KULC - LAWRENCE JUN-02/JUN-26			

JPN 108

Japanese (JPN) - Elementary Japanese II (5 / F2 / U) Summer 2020

Continuation of JPN 104. Prerequisite: JPN 101, JPN 104, or equivalent.

Satisfies: Foreign Language 2nd Level (F2) , U Undesignated elective (U)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Wang, Tingting	5	75364 (Save)	15
Notes	APPT ONLNE KULC - LAWRENCE JUN-29/JUL-24			
LBN	Nobuki, Ayumi Niimori, Wataru	5	75365 (Save)	15

[Notes](#) APPT ONLNE KULC - LAWRENCE **JUN-29/JUL-24**

MUSC 560

Musicology - Music in World Cultures (3 / AE42 / NW / W) Summer 2020

An introduction to music as part of the cultural experience in India, Southeast Asia, the Orient, and Africa, with comparisons to Western traditions and influences on contemporary music.

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Wong, Ketty	3	75602 (Save)	57
Notes	APPT ONLNE KULC - LAWRENCE JUN-02/JUN-26			