

East Asian Area Studies Graduate Courses for Spring 2020

AMS 536

American Studies (AMS) - Ethnicity in the United State: (3 / S) Spring 2020

An examination of the history, sociology, and culture of U.S. ethnic categories (e.g., American Indians, Latinos, Asian Americans, Jewish Americans, Irish Americans). The specific group studied varies from semester to semester. Course may be repeated for credit. (Same as SOC 536.)

Prerequisite: A principal course in American Studies, Sociology, or Anthropology, or permission of instructor.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Contmporary Asian Amer Exprnce Chong, Kelly	3	57612 (Save)	30
Notes	Th 01:00 - 03:30 PM BL 209 - LAWRENCE			

AMS 696

American Studies (AMS) - Studies in: (3 / H) Spring 2020

Interdisciplinary study of different aspects of the American experience in different semesters.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Transpacific Critique Kim, Joo Ok	3	57373 (Save)	15
Notes	Tu 01:00 - 03:20 PM BA 213A - LAWRENCE			

CEAS 704

Center for East Asian Studies - Contemporary East Asia (3) Spring 2020

This graduate seminar explores rapidly changing societies in contemporary East Asia, particularly China, Japan, and Korea. The course provides a critical overview of East Asia and its diversity and complexity using cross-cultural perspectives and interdisciplinary social science approaches, and situates East Asian societies in the context of globalization. (Same as EALC 704.)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Mizumura, Ayako	3	57275 (Save)	12
Notes	Th 03:00 - 06:00 PM WES 4014 - LAWRENCE			

CEAS 710

Center for East Asian Studies - Rsh Design Intrntl Area Stdes (3) Spring 2020

This course addresses the challenges for students engaged in graduate research projects and theses in an interdisciplinary and international context. The course will guide the students through the structures of research design processes for various epistemological approaches, and will assist students in formulating strong research questions, reviewing and situating their own work within the literature, working with the library and subject librarians, appropriating theory, and modeling writing conventions for research within their selected epistemological community. Students will also be exposed to a variety of research methods and will practice designing projects utilizing a select number of them. During the course of the semester, students will be working toward a plan for a substantial graduate research project. (Same as GIST 710 and LAA 710.) Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Mizumura, Ayako	3	56639 (Save)	30
Notes	M 05:15 - 08:00 PM BA 110 - LAWRENCE			

COMS 547

Communication Studies - Communication and Culture (3 / S) Spring 2020

A study of the systematic relationship between communication and culture. Emphasis is on culture as a variable in communicative situations: cultural aspects of attitude and cognition, language interchange, cultural differences in extra-verbal behavior, interaction between oral traditions and mass media. Prerequisite: COMS 130, COMS 150, COMS 230, or an introduction course in anthropology.

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Zhang, Yan Bing	3	55793 (Save)	30
Notes	TuTh 11:00 - 12:15 PM BA 105 - LAWRENCE			

EALC 572

East Asian Languages&Cultures - The Structure of Chinese (3 / AE42 / H) Spring 2020

A detailed study of the phonological and grammatical structure of Chinese and the interactions between language and culture. Depending on student interests, a unit on the pedagogy of teaching Chinese as a foreign language may also be included. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as LING 572.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Li, Yan	3	57530 (Save)	20
Notes	TuTh 01:00 - 02:15 PM WES 4041 - LAWRENCE			

EALC 590

East Asian Languages&Cultures - Tpcs in East Asian Lang&Cultr: (1-9 / H / W) Spring 2020
 Specific topical courses will be offered every year covering a number of disciplines. Credit, description, and prerequisites will vary. Note: May be repeated for credit up to the stated limit.
 Satisfies: H Humanities (H) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Advanced Tibetan IV Lhunpo, Champa	1-9	57097 (Save)	10
Notes	APPT KULC APPT - LAWRENCE			
LEC	Topic: Advanced Uyghur II Gulina, Aizezi	1-9	56644 (Save)	5
Notes	Tu 05:00 - 06:15 PM WES 4010 - LAWRENCE		Inst Req	
	W 04:30 - 05:45 PM WES 4010 - LAWRENCE			
LEC	Topic: Contemporary East Asia Mizumura, Ayako	3	57252 (Save)	12
Notes	Th 03:00 - 06:00 PM WES 4014 - LAWRENCE			
LEC	Topic: An Anthropological Perspective Yun, Kyoim	1-9	57528 (Save)	15
Notes	M 02:00 - 04:30 PM SUM 514 - LAWRENCE			

EALC 642

East Asian Languages&Cultures - Chinese Thought (3 / AE42 / GE3H / H / NW / W) Spring 2020
 A survey of the principal modes of Chinese thought from their origins through the imperial period.
 Not open to students with credit in EALC 132. (Same as HUM 524 and PHIL 506.) Prerequisite:
 Eastern civilizations course or a course in Asian history or a distribution course in philosophy.
 Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW
 Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Cokelet, Bradford	3	53951 (Save)	35
Notes	MWF 01:00 - 01:50 PM WES 1007 - LAWRENCE			

EALC 678

East Asian Languages&Cultures - Chinese Foreign Policy (3 / S / W) Spring 2020

In-depth examination of China's changing policies toward other countries with special emphasis on policy-making process, negotiating behavior, military strategy, economic relations, and cultural diplomacy. (Same as GIST 678 and POLS 678.) Prerequisite: Sophomore level or consent of the instructor.

Satisfies: S Social Science (S) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kennedy, John	3	57600 (Save)	30
Notes	MW 12:30 - 01:45 PM BL 109 - LAWRENCE			

EALC 701

East Asian Languages&Cultures - Practicum in Teaching Chinese (1) Spring 2020

This course is required every semester for graduate teaching assistants in the Chinese language program in EALC. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Chinese classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Li, Yan	1	58431 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 702

East Asian Languages&Cultures - Practicum in Teaching Japanese (1) Spring 2020

This course is required every semester for graduate teaching assistants in the Japanese language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the, Japanese language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Naito-Billen, Yuka	1	49082 (Save)	4
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

EALC 703

East Asian Languages&Cultures - Practicum in Teaching Korean (1) Spring 2020

This course is required every semester for graduate teaching assistants in the Korean language program in East Asian Languages and Cultures. The course will cover applicable second language acquisition theories and principles of foreign language pedagogy and focus on teaching methodologies, instructional techniques, and development of pedagogical materials specific to the Korean language classroom. This class will be conducted in a seminar format. Prerequisite: Teaching appointment in the East Asian Languages and Cultures department.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Lee, Ji Yeon	1	49083 (Save)	4
Notes	F 02:00 - 02:50 PM WES 2106 - LAWRENCE		Inst Req	

EALC 704

East Asian Languages&Cultures - Contemporary East Asia (3) Spring 2020

This graduate seminar explores rapidly changing societies in contemporary East Asia, particularly China, Japan, and Korea. The course provides a critical overview of East Asia and its diversity and complexity using cross-cultural perspectives and interdisciplinary social science approaches, and situates East Asian societies in the context of globalization. (Same as CEAS 704.)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Mizumura, Ayako	3	57253 (Save)	12
Notes	Th 03:00 - 06:00 PM WES 4014 - LAWRENCE			

EALC 717

East Asian Languages&Cultures - Contmp Japn Lit Transl:1945-Pr (3) Spring 2020

A survey of major literary works of Japan's post-war and contemporary eras. Topics include life during and after the war, the experience of the atomic bomb, and the postmodern landscape. The course is offered at the 300 and 700 levels, with additional assignments at the 700 level. An individual research project in an area of the student's special interest will be required. Not open to students who have completed EALC 317.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Gerbert, Elaine	3	53535 (Save)	27
Notes	Tu 03:00 - 05:00 PM WES 4041 - LAWRENCE APPT ONLNE KULC - LAWRENCE			

EALC 790

East Asian Languages&Cultures - Tpcs in East Asian Lang&Cultr: (1-3) Spring 2020

Special topical courses covering a number of disciplines. Credit descriptions and prerequisites will vary. NOTE: May be repeated for up to 12 total credits.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	Topic: Korean Cltr:Anthroplgcl Perspc Yun, Kyoim	1-3	57529 (Save)	15

EALC 801

East Asian Languages&Cultures - Directed Readings (1-5) Spring 2020

Designed to meet the needs of advanced students whose study in East Asian studies cannot be met with regular courses. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	Childs, Maggie	1-5	41074 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Gerbert, Elaine	1-5	41075 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	McMahon, Keith	1-5	41076 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Rath, Eric	1-5	43741 (Save)	2
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Williams, Crispin	1-5	51799 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
RSH	Xiao, Hui	1-5	48046 (Save)	1
Notes	APPT STUDY STDY - ABROAD		Inst Req	

EALC 899

East Asian Languages&Cultures - Thesis (1-6) Spring 2020

An inquiry into the source material upon a specific subject.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
THE	Childs, Maggie	1-6	41077 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Gerbert, Elaine	1-6	41078 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Greene, J.	1-6	44241 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Kennedy, John	1-6	47704 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	McMahon, Keith	1-6	41079 (Save)	Unopened
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Stevenson, Daniel	1-6	45065 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Takeyama, Akiko	1-6	56851 (Save)	5

Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Williams, Crispin	1-6	51800 (Save)	5
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Xiao, Hui	1-6	47094 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	
THE	Yun, Kyoim	1-6	45993 (Save)	1
Notes	APPT KULC APPT - LAWRENCE		Inst Req	

ECON 586

Economics - Economic Issues in China (3 / S) Spring 2020 This course studies the Chinese economy, especially during the post-1979 reform period, and its relationship to the development of the Greater China Circle (China, Hong Kong, and Taiwan). Topics to be covered include economic development during the pre-1979 reform period, economic reform, and its impacts on China, Hong Kong, Taiwan, and lessons from the Chinese economic reforms. Prerequisite: [ECON 104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)].

Satisfies: S Social Science (S)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Xu, Guangjian	3	58625 (Save)	24
Notes	TuTh 02:30 - 05:15 PM SNOW 301 - LAWRENCE JAN-21/MAR-19			

HA 546

History of Art - Chinese Sculpture (3 / H) Spring 2020

A survey of Chinese sculpture from the Shang dynasty through the Song dynasty (1600 BCE-1279 CE), focused on sculptural programs in native funerary art and Buddhist temples and cave-shrines.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	McNair, Amy	3	57940 (Save)	25
Notes	TuTh 01:00 - 02:15 PM SMA 208 - LAWRENCE			

HA 550

History of Art - Capstone in Art History: (3 / AE61 / H) Spring 2020

An advanced course dedicated to the in-depth study of special topics in art history. Students conduct research on a question within the parameters of the course topic and produce a research product that integrates knowledge from within the discipline of art history or in combination with other disciplines to generate new ideas. May be repeated for credit if content varies. Prerequisite: Junior or senior

standing and twelve hours of art history, or consent of the instructor.
Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Topic: Japanese Print Kaneko, Maki	3	58121 (Save)	5
Notes	MW 11:00 - 12:15 PM SMA 208 - LAWRENCE		Inst Req	
LEC	Topic: Ceramics of Korea Stiller, Maya	3	51502 (Save)	5
Notes	MW 09:30 - 10:45 AM SMA 208 - LAWRENCE		Inst Req	
LEC	Topic: Chinese Sculpture McNair, Amy	3	58124 (Save)	5
Notes	TuTh 01:00 - 02:15 PM SMA 208 - LAWRENCE		Inst Req	

HA 554

History of Art - Japanese Prints (3 / H / NW / W) Spring 2020

This course explores the history of Japanese prints with special emphasis on ukiyo-e (pictures of the floating world) woodblock prints made during the Edo Period (early 17th to 19th century). The course is organized thematically as well as chronologically and examines woodblock prints by focusing on both design and socio-political history. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Prerequisite: An introductory course in art history or consent of instructor.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Kaneko, Maki	3	58120 (Save)	25
Notes	MW 11:00 - 12:15 PM SMA 208 - LAWRENCE			

HA 562

History of Art - Ceramics of Korea (3 / H) Spring 2020

A survey covering the history of Korean ceramics from prehistoric times through the early modern period, with special emphasis on their stylistic, geographical, social and political context. Topics include celadon-glazed, stamped and slip-decorated stoneware, Korean ceramics related to the Japanese tea ceremony and Mingei pottery. Not open to students who have taken HA 362. Work requirements will be greater for students enrolled at the 500 level than at the 300 level. Prerequisite: A college level introduction to Asian art history, or consent of instructor.

Satisfies: H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Stiller, Maya	3	51499 (Save)	25
Notes	MW 09:30 - 10:45 AM SMA 208 - LAWRENCE			

HA 760

History of Art - Proseminar in Korean Art (3) Spring 2020

Intensive study of a selected topic in the visual arts of Korea; topics may focus on a particular genre, theme, historical period or group of artists, for example Buddhist painting and sculpture, Choson period landscape and genre painting, ceramics and lacquerware or modern and contemporary art in North and South Korea. May be repeated for credit up to a maximum of 12 hours. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Kaneko, Maki Stiller, Maya	3	55766 (Save)	15
Notes	M 02:30 - 05:00 PM SMA 103 - LAWRENCE		Inst Req	

HA 789

History of Art - Proseminar in Chinese Art (3) Spring 2020

Critical analysis of readings on selected topics in Chinese art. May be repeated for credit up to a maximum of 12 credit hours. Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	McNair, Amy	3	57945 (Save)	15
Notes	W 02:30 - 05:00 PM SMA 103 - LAWRENCE			

HA 980

History of Art - Seminar in Chinese Art: (3) Spring 2020

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Topic: Chinese Calligraphy McNair, Amy	3	57946 (Save)	15
Notes	W 02:30 - 05:00 PM SMA 103 - LAWRENCE			

HA 995

History of Art - Seminar in Korean Art: (3) Spring 2020

Concentrated study of one particular genre, theme, historical period or group of artists. Readings will include primary and secondary language material in Korean, Japanese and/or Chinese including texts in classical forms of these languages. May be repeated for credit up to maximum of twelve hours. Prerequisite: Reading knowledge of Korean, Japanese or Chinese and consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
SEM	Topic: Olympics: Art & Spectacle Kaneko, Maki Stiller, Maya	3	55767 (Save)	15

HIST 604

History - Contemporary Greater China (3 / AE42 / H / NW) Spring 2020

This course considers contemporary China, Taiwan, and Hong Kong in comparative perspective. It begins in the early twentieth century so as to set up a comparison between Nationalist, Communist and Colonial China. It focuses on the evolution from the 1940s to the present studying the political, economic and social systems of the three regions that constitute what we now call 'Greater China' and considers, in particular, important points of difference and similarity between them.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Greene, J.	3	57510 (Save)	35
Notes	TuTh 11:00 - 12:15 PM WES 4008 - LAWRENCE			

HIST 800

History - Readings in: (1-8) Spring 2020

Prerequisite: Consent of instructor.

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
RSH	Topic: Modern China Greene, Megan	1-8	41671 (Save)	5
Notes	APPT KULC APPT - LAWRENCE Inst Req			
RSH	Topic: Korea, Vietnam, & the Cold War Lewis, Adrian	1-8	47667 (Save)	5
Notes	APPT KULC APPT - LAWRENCE Inst Req			
RSH	Topic: Korean War 1950-1953 Lewis, Adrian	1-8	53028 (Save)	5
Notes	APPT KULC APPT - LAWRENCE Inst Req			
RSH	Topic: Vietnam War Lewis, Adrian	1-8	48293 (Save)	5
RSH	Topic: Early Japanese Hist Rath, Eric	1-8	41667 (Save)	5
Notes	APPT KULC APPT - LAWRENCE Inst Req			
RSH	Topic: Early Modern Japan Rath, Eric	1-8	46460 (Save)	Unopened
Notes	APPT KULC APPT - LAWRENCE Inst Req			
RSH	Topic: Food Studies Rath, Eric	1-8	56726 (Save)	5
Notes	APPT KULC APPT - LAWRENCE Inst Req			
RSH	Topic: Vietnam History Willbanks, James	1-8	46535 (Save)	Unopened
Notes	APPT KULC APPT - LAWRENCE Inst Req			

RSH Topic: Taiwanese Educatn& Colonialism [Greene, Megan](#) 1-8 **45995** [\(Save\)](#) **1**
[Notes](#) APPT STUDY STDY - ABROAD Dept Req

HUM 524

Humanities - Chinese Thought (3 / H / NW / W) Spring 2020

A survey of the principal modes of Chinese thought from their origins through the imperial period. Not open to students with credit in EALC 132. (Same as EALC 642 and PHIL 506.) Prerequisite: Eastern civilization course or a course in Asian history or a distribution course in philosophy.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Cokelet, Bradford	3	53950 (Save)	35

[Notes](#) MWF 01:00 - 01:50 PM [WES 1007](#) - LAWRENCE

JOUR 590

Journalism - International Journalism (3 / AE42 / NW) Spring 2020

This course explores print, broadcast and online media in industrialized and developing nations. It examines how government rules and restrictions affect press freedoms, examines the effects of technology on access to information, explores how the U.S. media cover news in foreign countries, explores how foreign media cover news events in the United States, and examines coverage of critical current events. The goal of the course is to make students aware of the effects of mass media in a global economy. Prerequisite: Eight hours of Journalism.

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Vu, Hong	3	48645 (Save)	30

[Notes](#) Tu 04:00 - 06:30 PM [STFL 303](#) - LAWRENCE

LING 572

Linguistics - The Structure of Chinese (3 / AE42 / H) Spring 2020

A detailed study of the phonological and grammatical structure of Chinese and the interactions between language and culture. Depending on student interests, a unit on the pedagogy of teaching Chinese as a foreign language may also be included. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as EALC 572.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Li, Yan	3	57533 (Save)	30

[Notes](#) TuTh 01:00 - 02:15 PM [WES 4041](#) - LAWRENCE

MUSC 560

Musicology - Music in World Cultures (3 / AE42 / NW / W) Spring 2020

An introduction to music as part of the cultural experience in India, Southeast Asia, the Orient, and Africa, with comparisons to Western traditions and influences on contemporary music.

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Wong, Ketty McClure, Sara	3	49154 (Save)	60
Notes	APPT ONLNE KULC - LAWRENCE			

PHIL 506

Philosophy - Chinese Thought (3 / AE42 / GE3H / H / NW / W) Spring 2020

A survey of the principal modes of Chinese thought from their origins through the imperial period. Not open to students with credit in EALC 132. (Same as EALC 642 and HUM 524.) Prerequisite: Eastern Civilization course, or a course in Asian history, or a distribution course in Philosophy.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

Type	Time/Place and Instructor	Credit Hours	Class #	Seats Available
LEC	Cokelet, Bradford	3	53715 (Save)	35
Notes	MWF 01:00 - 01:50 PM WES 1007 - LAWRENCE			